



LOGO & BRAND GUIDELINES

LOGO



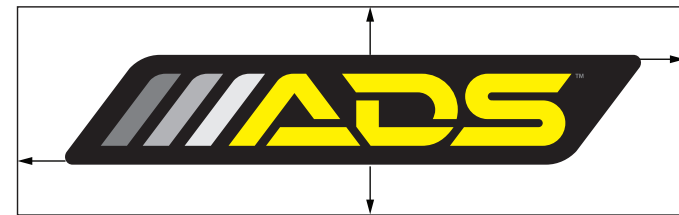
Primary Logotype

The ADS Logotype should be used where possible.

Depending on which logo is being used a "TM" always appears on the top of the "S" or on the lower portion of the "S."

Size Specification/Spatial Relationship

The Logotype must always have a minimum area of negative space that equals 1/4 inch of the total height. Nothing else should reside within that space.



ADS logo should always have 1/4 inch of white space all around.



ADS logo should never be smaller than 1/2 inch in height.

LOGO



Pantone
Cool Gray
10 C

Pantone
Cool Gray
6 C

Pantone
Cool Gray
2 C

Pantone
Process
Yellow C

Pantone
Process
Black C



Monochromatic Pantone Process Yellow C



Monochromatic with Pantone Cool Grays 10/6/2
It is acceptable to use a black Logotype in black and white print.



Monochromatic with Pantone Cool 10 C
It is acceptable to use a black Logotype in black and white print.



B&W Logotype | Monochromatic 100% Black
It is acceptable to use a black Logotype in black and white print.

LOGO

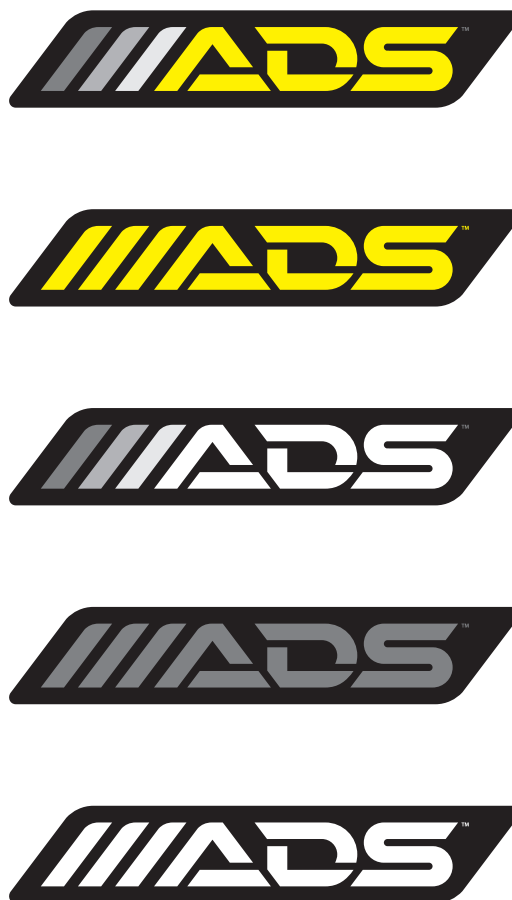


The ADS logo should always be presented clearly using the best available option for a given application. Here you can see which tone of darkness is ideal for either color, black or white logos.

Just match your background color against this diagram to ensure you select the right color combination.



Logo With Descriptor



Logo Badge Style



Logo Without Descriptor

COLOR PALETTE



The dominant colors for ADS is Pantone Process Yellow C, Cool Gray 10, Cool Gray 6, Cool Gray 2, and Process Black C. These colors are used to identify ADS on core items such as vehicle layout, advertising, signage, and official correspondences.

PRIMARY



PANTONE: Process Yellow C

CMYK: C: 0% M: 0%
Y: 100% K: 0%

RGB: R: 255 G: 242 B: 0

HEX: #fff200



PANTONE: Cool Gray 10 C

CMYK: C: 0% M: 0%
Y: 0% K: 60%

RGB: R: 128 G: 130 B: 133

HEX: #808285

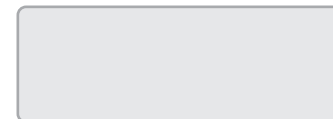


PANTONE: Cool Gray 6 C

CMYK: C: 0% M: 0%
Y: 0% K: 35%

RGB: R: 177 G: 179 B: 182

HEX: #b1b3b6



PANTONE: Cool Gray 2 C

CMYK: C: 0% M: 0%
Y: 0% K: 10%

RGB: R: 230 G: 231 B: 232

HEX: #e6e7e8



PANTONE: Process Black C

CMYK: C: 0% M: 0%
Y: 0% K: 100%

RGB: R: 35 G: 31 B: 32

HEX: #231f20



White

CMYK: C: 0% M: 0%
Y: 0% K: 0%

RGB: R: 255 G: 255 B: 255

HEX: #ffffff