

_OGOTYPE



Primary Logotype The Anvil Logotype should be used where possible.



Contrast Logotype

When using a dark background, use a white Logotype.



B&W Logotype

It is acceptable to use a black Logotype in black and white print.

LOGOTYPE



Spatial Relationship

The Logotype must always have a minimum area of negative space that equals 1/4 of the total height. Nothing else should reside within that space.



Common Logotype Mistakes

- DO NOT incorporate the Anvil Logotype into your own company identity.
- DO NOT alter the shape or color.
- DO NOT use artwork that has been rendered to look three-dimensional or have a reflective shine.
- DO NOT add shadows, reflections or glowing effects.
- DO NOT use on cluttered or overly patterned backgrounds.
- DO NOT add a stroke to the Logotype.
- DO NOT make additions to the Logotype.



COLORS

Palette

The colors for Anvil is Pantone Black C. This color is used to identify Anvil on core items such as vehicle layout, signage and official correspondences. All Anvill colors are not to be paired with any other colors



- PANTONE Black C
- CMYK C 67.01 / M 63.82 / Y 66.94 / K 67.28
- **RGB** R 45 / G 42 / B 38
- HEX 2d2a26



SOCIAL



Facebook

Anvil branded Facebook pages containing Anvil in the name must use the square Anvil Logotype image as the profile image. No additional text or imagery may be added to the image unless approved by Anvil. The background must be white.

Instagram

Anvil branded Facebook pages containing Anvil in the name must use the square Anvil Logotype image as the profile image. No additional text or imagery may be added to the image unless approved by Anvil. The background must be white.

Other Images

Any other images and text (banners, shared content and posts) on social media may not contain other brands, logos or products.

Tagging

Anvil's main account should be tagged first in all posts made from Anvill branded pages.



BRAND MISSION



Anvil strives to lead the aftermarket automotive industry through excellence in customer experience, branding and product quality and performance. Adhering to these guidelines assures that you are aligned with Anvil's image, which projects these values.

TYPEFACE

Typeface Options

Eurostile is used to represent Anvil in digital and print media. This typeface gives our words an accent that reflects the company's personality. It is available in a wide range of weights that can be used to create emphasis and differentation to our media. Italicized versions of this typeface are acceptable for headings and titles.

Eurostile Regular

AaBbCcDdEeFfGgHhliJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

Eurostile Bold

AaBbCcDdEeFfGgHhliJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

Eurostile Italic

AaBbCcDdEeFfGgHhliJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

Eurostile LT Extended #2

AaBbCcDdEeFfGgHhliJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

Eurostile Bold Extended 2

AaBbCcDdEeFfGgHhliJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz