

LOGO & BRAND GUIDELINES





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Built to protect. Since 1959 Simpson Performance has striven to provide the motorcycle industry an unparalleled level of performance, comfort and safety protection.

Adhering to these guidelines assures that you are aligned with Simpson Motorcycles\ image, which

projects these values.

LOIGO MOTORCYCLE HELMETS

PRIMARY LOGO AND USAGE FOR SIMPSON MOTORCYCLE HELEMETS

The Simpson Motorcycle Helmets logo should always be presented clearly using the best available option for a given application. Please be as consistent as possible in the use of the logo on all products and branded materials.



Primary Logotype

The Simpson Logotype should be used where possible.

A "®" always appears on the baseline of the "N."

Size Specification/Spatial Relationship

The Logotype must always have a minimum area of negative space that equals 1/4 inch of the total height. Nothing else should reside within that space.





Badge-style logo should never be used smaller than 1/2 inch in height.

*For print advertising use.

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ONE-COLOR LOGO OPTIONS

The Simpson Motorcycle Helmets logo should always be presented clearly using the best available option for a given application.



B&W Logotype | Monochromatic 100% Black It is acceptable to use a black Logotype in black and white print.



MOTORCYCLE HELMETS

B&W Logotype | Monochromatic 100% Black

It is acceptable to use a black Logotype in black and white print.



B&W Logotype | Monochromatic 100% White

It is acceptable to use a black Logotype in black and white print.



B&W Logotype | Monochromatic 100% White

It is acceptable to use a black Logotype in black and white print.

PRIMARY BRAND COLORS

The dominant colors for Simpson Motorcycle Helmets is Red, Black, and White. These colors are used to identify Simpson on core items such as vehicle layout, advertising, signage, and official correspondences.

PRIMARY



PANTONE: Process Black C CMYK: C: 0% M: 0% Y: 0% K: 100% RGB: R: 35 G: 31 B: 32 HEX: #231f20

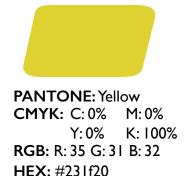


White CMYK: C: 0% M: 0% Y: 0% K: 0% RGB: R: 255 G: 255 B: 255 HEX: #ffffff

ELWOOD STRIPE



PANTONE: Orange CMYK: C: 13% M: 100% Y: 91% K: 3% RGB: R: 206 G: 14 B: 45 HEX: #ce0e2d





Gray CMYK: C: 0% M: 0% Y: 0% K: 0% RGB: R: 255 G: 255 B: 255 HEX: #ffffff

TY POLE RAPHY

Hoboken High Sans is used to represent Simpson Motorcycle Helmets in digital and print media. This typeface gives our words an accent that reflects the company's personality. It is available in a wide range of weights that can be used to create emphasis and differentiation to our media.

HOBOKEN HIGH SANS

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 | !@#\$%&*()

HEADLINE: HOBOKEN HIGH SANS

SUBHEAD: HOBOKEN HIGH SANS

BODY COPY: GILL SANS REGULAR

HEADLINE: HOBOKEN HIGH SANS SUBHEAD: HOBOKEN HIGH SANS BODY COPY: GILL SANS REGULAR

Text/Body Copy should always contrast with the background. Text can be set in White, Black or Grey or 186 Red.

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BOPYMRTING

The voice of Simpson Motorcycle should reflect our corporate vision and knowledge as the commanding, go-to leader in the motorcycle safety category, while capturing the brands purpose, points of difference and to inspire trust.

Copy must be fresh, edgy, slightly brash, yet informative, as well as engaging. It should appeal to motorcycle enthusiasts without alienating them. Copy should always be clean, not vulgar or with use of profanity, also to be mindful of the use slang and vernacular verbiage, as this can be easily overdone and mis-understood.

EXAMPLE

The Simpson Ghost Bandit Helmet blends the classic tough-guy Bandit styling combined with features riders have come to expect from a proper lid. The Ghost Bandit is prepared to handle just about any type of riding while providing edgy styling and complete comfort. If you love the look of a Simpson Helmet but want the creature comforts of a touring helmet, the Ghost Bandit will be the perfect addition your safety arsenal.

KEYWORDS

| Attitude | Function | Speed |
|--------------|--------------|----------|
| Bandit | Mod | Stealth |
| Composite | Outlaw | Styling |
| Carbon Fiber | Panzier | Quality |
| Edgy | Paktalk | Reliable |
| Extreme | Raw | Rugged |
| Ghost Bandit | Ruggedness | Vintage |
| Flashy | Smoke tinted | |

PHOTORRAPHY LIFESTYLE

SIMPSON MOTORCYCLE HELMETS

Simpson photography should represent the lifestyle, the energy and emotion of motorcycle industry; while integrating product and riders. Below are examples of Simpson Motorcycle photography.





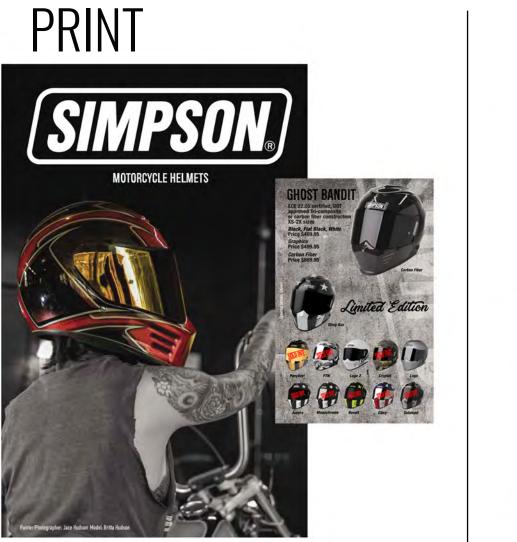




ADVERTSING IN ACTION

SIMPSON MOTORCYCLE HELMETS

Simpson advertising should be slightly minimalist, with clear product positioning while utilizing brand style and voice, within the design and copy. Below are examples of Simpson Motorcycle advertisements.









APPAREL & COLLECTABLES

SIMPSON MOTORCYCLE HELMETS APPAREL

Apparel design is reserved for license vendors only. Below are examples of Simpson Motorcycle Apparel.

